

# **LEATHER WORK CRITERIA**

## **TOOLED**

- Design is pressed or indented by a modelling tool

## **STAMPED**

- Metal stamp engraved with a design is pressed into the leather

## **CARVED**

Design cut into leather with a swivel knife, and background areas are depressed with a flat modelling tool or metal stamp

- Design and technique are appropriate for article
- Design is accurate with clearly defined edges
- Colour, if used, is evenly applied and appropriate
- Lacing is evenly spaced with no loose ends
- Additional features, such as lining, smoothly joined and functional
- Protective wax or lacquer applied to protect leather with appropriate

## **SOFT LEATHER AND SUEDE**

- Long uniform stitch by hand or machine
- Even tension with no puckering
- Seams and hems may be glued
- Finish edges to prevent stretching